

Fröhliche Weihnachten!

Traditionals

Arr. Bela Balint & Corsin Tuor

Moderato ♩ = 100

Merry Christmas!

Children Choir

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Tambourine

Percussion 2

Wind Chimes

Percussion 3

Fröhliche Weihnachten! - LME 162

Score

17 rit.

Choir

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

B **Meno mosso** ♩ = 92

23 *mf*

Choir
Lasst uns froh und mun-ter sein und uns recht von Her-zen freun! Lu-stig, lu-stig, tra-le-ra-le-ra!

Sop. Crt.

1st & 2nd Solo Crt. *mf*

3rd & 4th Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *m*

B. Trb. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1 *mf*

Perc. 2

Perc. 3

26

C

mf

Choir
Bald ist Ni-ko-laus - a - bend da, bald ist Ni-ko-laus - a - bend da! Dann stell' ich den Tel - ler auf,

Sop. Crt.

mf

1st & 2nd Solo Crt.
mf

3rd & 4th Solo Crt.
mf

Rep. Crt.
mf

2nd Crt.
mf

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.
mf

2nd Hrn.

1st Bar.
mf

2nd Bar.
mf

1st Trb.
mf

2nd Trb.
mf

B. Trb.
mf

Euph.
mf

E♭ Bass
mf

B♭ Bass
mf

Perc. 1
mf

Perc. 2
mf

Perc. 3

29

Choir

Nik' - laus legt — ge-wiss was drauf. Lu - stig, lu - stig, tra-le-ra-le-ra! Bald ist Ni-ko-laus - a - bend da,

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

[illegible]

A background image of a musical score with a large, diagonal watermark reading "Demo Score". The watermark is in a bold, black, sans-serif font. The musical score itself consists of multiple staves with various musical notations, including notes, rests, and bar lines. The text "Demo Score" is oriented diagonally from the bottom-left towards the top-right.

43 **F** *mf*

Choir

Nik' - laus ist ein gu - ter Mann, dem man nicht ge - nug dan - ken kann. Lu - stig, lu - stig, tra-le-ra-le-ra!

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

mf

Solo Hrn.

mf

1st Hrn.

mf

2nd Hrn.

mf

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

mf

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

46

G

Choir

Sop. Crt.

open *f*

1st & 2nd Solo Crt.

open *f*

3rd & 4th Solo Crt.

open *f*

Rep. Crt.

open *f*

2nd Crt.

open *f*

3rd Crt.

f

Flg. Hrn.

f

Solo Hrn.

f

1st Hrn.

f

2nd Hrn.

f

1st Bar.

f

2nd Bar.

f

1st Trb.

f

2nd Trb.

f

B. Trb.

f

Euph.

f

E♭ Bass

f

B♭ Bass

f

Perc. 1

f

Perc. 2

f

Perc. 3

Demo Score

59

Choir

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

A musical score for piano, featuring multiple staves with musical notation. The score includes various notes, rests, and dynamic markings such as 'p' (piano). A large, bold, black diagonal watermark reading 'Demo Score' is overlaid across the entire page, from the bottom left to the top right. The background is white, and the musical notation is in black ink. The watermark is semi-transparent, allowing the underlying musical notation to be visible through it. The score appears to be a single melodic line, possibly for a right hand, with some measures containing multiple notes and others containing rests. The dynamic markings 'p' are placed below the staves at various points. The overall layout is clean and professional, typical of a music manuscript.

68

Choir

hm hm hm hm hm hm hm hm

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

72 J *p* *f*

Choir
Lei - se rie - selt der Schnee, still und starr liegt der See,

Sop. Crt. *p* *f*

1st & 2nd Solo Crt. *p* *f*

3rd & 4th Solo Crt. *p* *f*

Rep. Crt. *mf* *f*

2nd Crt. *mf* *f*

3rd Crt. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 Timpani *f*

76

Choir

weih - nacht - lich glän - zet der Wald: Freu - e dich, Christ - kind kommt bald!

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f Tubular Bells

f Susp. Cym. (soft sticks)

p — *f*

80 **rall.** **K** **Allegro** ♩ = 144

Choir

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Timpani

p *f* *p* *f*

86

L

M

Moderato ♩ = 84

p

Choir

"Fröh - li-che Weih-nacht ü - ber-all!"

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Fröhliche Weihnachten! - LME 162

A musical score for piano, featuring a large, bold, black diagonal watermark that reads "Demo Score" across the center. The score is written on ten staves, with the first five staves containing whole and half notes, and the last five staves containing eighth and sixteenth notes. The watermark is positioned diagonally from the bottom-left to the top-right, partially obscuring the musical notation. The background is white, and the musical notation is in black ink. The watermark is a large, bold, black sans-serif font. The musical notation includes various note values, rests, and bar lines, typical of a piano score. The overall layout is clean and professional, with the watermark clearly indicating that this is a demo version of the score.

116 *f*

Choir
Weih-nachts-duft in je - dem Raum! "Fröh - li-che Weih-nacht ü - ber-all!" tö-net durch die Lüf - te fro - her Schall.

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Susp. Cym. (hard sticks) *f*

Perc. 1 *f* Glockenspiel

Perc. 2 *f*

Perc. 3 *f*

A background image of a musical score with a large diagonal watermark reading "Demo Score". The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *ff*. The watermark is a large, bold, black text that spans across the entire image from the bottom-left to the top-right.

P Andante ♩ = 72

A background image of a musical score, likely for a piano, featuring multiple staves with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, bold, black watermark with the words "Demo Score" is oriented diagonally across the entire image, from the bottom-left towards the top-right.

141

Moderato ♩ = 100

Choir

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

Clash Cym.

Demo Score

153

Choir
auch im Win - ter, wenn es schneit. O Tan - nenbaum, o Tan - nenbaum, wie grün sind dei - ne Blät - ter.

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.
open
mf

2nd Crt.

3rd Crt.

Flg. Hrn.
mf

Solo Hrn.
mf

1st Hrn.
mf

2nd Hrn.
mf

1st Bar.
mf

2nd Bar.
mf

1st Trb.
mf

2nd Trb.
mf

B. Trb.
mf

Euph.
mf

E♭ Bass
mf

B♭ Bass
mf

Perc. 1
mf

Perc. 2
mf

Perc. 3
f

Demo Score

159

Choir

S

f

Tan - nenbaum, o Tan - nenbaum, dein

Sop. Crt.

mf

f

1st & 2nd Solo Crt.

mf

f

3rd & 4th Solo Crt.

mf

f

Rep. Crt.

mf

f

2nd Crt.

open

mf

mf

f

3rd Crt.

mf

f

Flg. Hrn.

mf

f

Solo Hrn.

f

1st Hrn.

f

2nd Hrn.

f

1st Bar.

f

2nd Bar.

f

1st Trb.

mf

f

2nd Trb.

mf

f

B. Trb.

f

Euph.

f

E♭ Bass

f

B♭ Bass

f

Perc. 1

Clash Cym.

f

Perc. 2

Susp. Cym. (soft sticks)

p

f

Perc. 3

f

165

Choir *mf* *f*
Kleid will mich was leh - ren: Die Hoffnung und Be - ständig-keit gibt Trost und Kraft zu je - der Zeit. 0

Sop. Crt. *f*

1st & 2nd Solo Crt. *mf* *f*

3rd & 4th Solo Crt. *mf* *f*

Rep. Crt. *mf*

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph. *mf*

Eb Bass *f*

Bb Bass *f*

Perc. 1 Glockenspiel *f*

Perc. 2 Vibraphone *mf* *f*

Perc. 3 *f*

177 **T** *ff*

Choir
leh - ren. Ah

Sop. Crt. *ff*

1st & 2nd Solo Crt. *ff*

3rd & 4th Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

182

Choir

ah ah

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3